

SARAH ASHFORD HART
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Las Violetas 43, Santo Domingo
Region V, Chile

EDUCATION

Secondary and Higher Education:

- **Dartington College of Arts, University College Falmouth**, Totnes, UK
MA in Devised Theater (Merit) received September 2010
- **Boris Schukin Theater Institute**, Moscow, Russia
Postgraduate Certificate in Physical Theater received June 2008
- **Barnard College Columbia University**, New York, USA
BA in Theater received May 2006
Over all GPA: 3.82; Theater GPA: 3.96
Summa Cum Laude, Dean's List, Department Honors
- **University of Dublin Trinity College, Samuel Beckett Center**, Dublin, Ireland
Visiting student, Hillary and Trinity terms 2005
Departments: Drama, English
- **Moscow Art Theater School**, Moscow, Russia
Actor Training, Fall Semester 2004
National Theater Institute, MAT Program
- **Cypress Lake High School Center for the Arts**, Fort Myers, Florida
Diploma and Arts Certificate received May 2002
Theater Major, Unweighted GPA 3.98, Weighted GPA 4.78
National Honor Society

Other Training:

- **Columbia University School for the Arts, Theater Arts MFA Program**, New York, USA
Course: Collaboration, Spring 2003. Instructor: Ann Bogart
- **City University of New York, Kaplan Center for Educational Drama**, New York, NY
Course: Theater of the Oppressed, Spring 2007. Instructor: Chris Vine.
Course: Directing Devised Plays with Young People, Spring 2007. Instructor: Helen White.
- **Wildworks Theater Company**
Workshop: Landscape Theatre, Spring 2009. Plymouth, UK
Instructors: Sue Hill, Ben Mitchell, Nicola Rosewarne.
- **Proyecto TRAMA**
Workshop: Arts Management, Winter 2015, San Antonio, Chile
Instructor: Pablo Morales

Languages:

English (Native); Spanish (Advanced); Russian (Basic)

PROFESSIONAL EXPERIENCE

University Teaching in Performing Arts:

- **Course: Communication Skills** 08/15 - present
Special Education Program, Los Lagos Professional Institute San Antonio, Chile
- **Course: Arts and Crafts (Masks and Puppets)** 08/15 - present
Psychology Program, Los Lagos Professional Institute San Antonio, Chile
- **Course: Production of Cultural Events** 08/14 - 12/14
Music School, University of Talca Talca, Chile
- **Workshops: Multilingual Theater and Creative Communication** 10/13 - 11/14
Languages Program, University of Talca Talca, Chile
- **Courses: Educational Theater, Theater in English, Oral English** 03/13 - 09/14
English Pedagogy Department, Autonoma University Talca, Chile
- **Courses: Theater in English, Language and Society, Expressivity** 03/13 - 12/13
English Pedagogy Department, Santo Tomas University Talca, Chile
- **Course: English Phonetics for Singers** 08/12 - 12/12
Faculty of Communications and Arts, University of the Americas Santiago, Chile
- **Module: Directing III - Devised Theater** 09/12 - 11/12
Master of Arts in Theater Directing, University of Chile Santiago, Chile
- **Course: Collective Creation** 08/12 - 12/12
School of Acting, ARCOS Professional Institute Santiago, Chile
- **Course: Educational Theater** 08/12 - 12/12
Faculty of Educational Sciences, Central University Santiago, Chile
- **Seminar: Participatory Theater in Social Contexts** 08/12
International Theater Encounter, Mayor University Santiago, Chile
- **Seminar: Educational Theater in Social Contexts** 04/12 - 05/12
Diploma in Educational Theater, UNIACC University Santiago, Chile

Teaching English as a Second Language:

- **Workshop: Theater in English** 09/15 - present
Santo Domingo Country School Santo Domingo, Chile
- **Workshop: Teaching English Through Theater** 06/12 - 01/13
New Challenge Academy Santiago, Chile
- **Course: English Conversation** 05/12 - 12/12
Institute of International Communication Santiago, Chile
- **Group Classes: Business English** 03/12 - 09/12
Fischer English Institute Santiago, Chile
- **Workshop: Teaching English Through Theater** 11/11 - 02/12
Centro Venezolano Americano Caracas, Venezuela
- **Private Classes: Business English** 11/11 - 02/12
Inlingua Intercultural Business Services Caracas, Venezuela
- **Workshop: Drama Activities for the ESL classroom** 06/11
Horizon Languages Totnes, UK
- **Private Classes: English Conversation** 08/07 - 07/08
Native Speaker's Club Moscow, Russia
- **Group Classes: Business English** 08/07 - 01/08
Integrated Training Centre Moscow, Russia

Community Theater and Theater in Education:

- **Workshop Facilitator – Municipal Department of Culture – Santo Domingo, Chile 07/15**
Led *Mask Theater Workshop* for children, organized by the Municipality of Santo Domingo as part of winter vacation activities program open to the community, with final presentation in the town square.
- **Workshop Facilitator – Municipal Department of Culture – San Clemente, Chile 03/14 – 12/14**
Spearheaded *ActivArte Youth Theater* for adolescent girls from rural area, held at the Municipal Theater of San Clemente. Facilitated weekly sessions using Theater of the Oppressed techniques to explore ways of overcoming the oppression of young women. Developed connection with peer group of girls from The Other Side project in New York City, exchanging videos of dramatic skits based on participants' lives.
- **Workshop Facilitator - Catholic University of Maule – Bajo Lircay, Chile 08/14 – 12/14**
Facilitated community *Storytelling Workshop* as part of the Catholic University's outreach program. Worked with seniors and children from Bajo Lircay, an Andes Mountains village, gathering memories to compose a story about daily life 50 years ago, presented by the children at Christmas Mass.
- **Workshop Facilitator - Cultural Center of the Municipality of Talca – Talca, Chile 03/14 – 06/14**
Planned and delivered *Mask Theater Workshop* open to the community. Taught papier-mâché mask making techniques and mask performance skills. Directed final showing based on Euripides' *Medea*.
- **Workshop Facilitator - Regional Council of Arts and Culture – Chanco, Chile 02/14 – 03/14**
Led *Puppetry Workshop* as part of the Summer ACCESS Program for children of migrant workers. Taught techniques for puppet building from recycled materials found on the local beach.
- **Actor/Facilitator - Play it Again Theatre - South West, UK 09/10 – 08/11**
Devised and performed educational plays *Can You Hear Me* and *Binge* for primary and secondary school students across South West UK, addressing social issues relevant to young people's lives, including cultural cohesion, bullying, teenage pregnancy and binge drinking. Facilitated participatory drama-based workshops with young audiences.
- **Project Leader - Barbican Theatre - Plymouth, UK 09/09 – 09/10**
Led *Voices for Change* program. Facilitated weekly theatre sessions with vulnerable young people and adult practitioners, exploring issues of racism. Developed interactive performance intervention for schools to generate social dialogue. Wrote funding applications and created publicity materials. Worked with young people to fund and host the ARROW Global Congress on creative conflict transformation through the arts.
- **Workshop Facilitator - TR2, Theatre Royal - Plymouth, UK 03/09 - 12/09**
Led weekly *Youth Theatre Workshop* with young people. Taught performance skills through group exercises. Devised performance of folk stories invented by the group, using props, masks and found texts. Co-directed *Play in a Week* summer program with young people, using masks made by the group, rhythm, and movement.
- **Actor/Teacher - CUNY/Creative Arts Team - New York, USA 01/07 - 06/07**
Designed and facilitated *Destiny's Gone Wild* interactive drama workshops in NYC public schools, examining social issues, enhancing communication and decision-making skills, and emphasizing components of literacy. Curricula included cultural tolerance, peer/family pressure, self-esteem, violence prevention, substance abuse, and health and wellness. Performed scenes and led activities encouraging students to respond to issues raised.

Theater Administration:

- **Audience Development Consultant - Municipal Cultural Center – San Antonio, Chile 09/15 – present**
Lead audience development initiative. Consult Municipal Cultural Center on their on community participation policy and update their strategic plan. Engage representatives from vulnerable communities in dialogue about their interests and needs, in order to provide better access to cultural programs.
- **Cultural Manager - University of Talca - Talca, Chile 09/14 – 05/15**
Manage creative activities at the Cultural and Artistic Extension Center of the University of Talca, including all five campuses throughout Chile, in the cities of Talca, Curicó, Linares, Santa Cruz and Santiago. Organize performing arts events, coordinate educational and community programs, collaborate with partner institutions.
- **Community Assistant - TR2, Theatre Royal – Plymouth, UK 10/08 - 07/09**
Coordinated theatre workshops with refugees and asylum seekers and people who had experienced homelessness. Recruited participants, organized transport and supported workshop facilitation.
- **Development Associate - CUNY/Creative Arts Team - New York, USA 10/06 - 06/07**
Assisted grant-writing. Researched funding prospects and wrote requests. Compiled annual individual campaign materials. Created and maintained development database. Drafted acknowledgment letters. Managed calendar of funding requests and reports. Assisted special events and benefits. General support in fundraising.

Administrative Internships:

- **Development Intern - Voice and Vision Theater - New York, USA 10/05 - 05/06**
Created development plan. Researched grants and wrote grant applications. Organized fundraising benefits. Maintained written and telephone correspondence with donors. Assisted with general office administration.
- **Development and Marketing Intern - Arts at St. Ann's - New York, USA Summer 2005**
Composed blurbs for advertisements and mailings. Proofread grant applications. Publicized internship and job opportunities online. Organized and distributed marketing materials. Shopped for production materials.
- **Assistant to Artistic Director - Blackbird Theater - New York, USA Summer 2004**
Researched funding opportunities and wrote grant applications. Maintained website and archive. Created press packets and distributed marketing materials. Supervised puppet-building for Amy Trompetter's puppet operas *The Happy Prince* and *The Queen of Spades*. Production Managed *The Happy Prince* at The Kitchen Theater.
- **Administrative Intern - Target Margin Theater - New York, USA Summer 2003**
Researched grants. Created audience development plan. Maintained database. Assisted Artistic Director, David Herskowitz, for benefit production of *Joan of Arc* at BRIC Theater. Assisted design for production of *These Very Serious Jokes* at HERE Arts Center. Managed EPA auditions. Organized archive.
- **Administrative Intern - Mabou Mines Theater - New York, USA Summer 2002**
Reviewed Resident Artist Program applications. Transcribed correspondence for Artistic Directors. Assisted tech for resident artist productions. Built props for Lee Beuer's production of *A Doll's House* at St. Ann's Warehouse. Organized archive. Assisted general office administration.

FREELANCE PROJECTS

Funded Projects:

- ***The Bacchae* (Director, Designer)**
Adaptation of Euripides' classical Greek play about Dionysus, the god of wine and theater, translated into Spanish and abridged, staged for an open-air amphitheater in a vineyard setting, incorporating masks, body art, contemporary dance and live jazz, in honor of Chilean wine culture, and accompanied by a wine tasting.
Performance:
- September, 2015, Casa Marín Vineyard. Lo Abarca, Chile.
- ***Gringa Meets Latina* (Director, Actress, Workshop Facilitator)**
Educational play and workshop reflecting the experience of being foreign in Chile, sponsored by the Languages Program of the University of Talca to incentivize local English students to participate in cultural exchange.
Performances:
- May 2014, University of Talca Campus. Talca, Chile.
- May 2014, University of Talca Cultural Extension Center. Talca, Chile.
- June 2014, University of Talca Campus. Curicó, Chile.
- June 2014, University of Talca Cultural Extension Center. Santiago, Chile.
- June 2014, Linares Municipal Theater. Linares, Chile.
- Oct 2014, Santa Marta Liceo. Talca, Chile.
- Oct 2014, Santa Marta Institute. Curicó, Chile.
- Nov 2014, Montessori College. Talca, Chile.
- Nov 2014, University of Talca Amphitheater. Talca, Chile
- ***IntegrArte* (Program Coordinator, Workshop Facilitator)**
New participatory arts project developed with the Regional Theater of Maule, to enhance social inclusion by facilitating creative expression in vulnerable contexts, including: Radio Theater with incarcerated people in a center for social reintegration; Rhythmic Theater with disabled people from a disadvantaged urban area; Foto-Performance with the elderly people in a charitable care home; and Creative Writing with women who experience domestic violence. Multidisciplinary presentations of artwork created by participants.
Performances:
- July 2014, Regional Theater of Maule. Talca, Chile.
- Dec 2014, Municipal Theater of San Clemente. San Clemente, Chile
- ***The Wurlitzer* (Director)**
Community Theater Project sponsored by the Chilean Chamber of Construction (CCHC), with high school students from vulnerable backgrounds, to enhance their experience of live theater via staging the Chilean play *The Wurlitzer* by Juan Guzmán, representing the difficult reality of Chilean teenagers engaged in contraband in the 1960s.
Performances:
- Sept 2014, Liceo Marta Donoso Espejo. Talca, Chile
- ***Where Are You From, Totnes?* (Lead Artist, Project Manager)**
Participatory arts project funded by Arts Council England, engaging local community of Totnes in creative dialog around identity and belonging, via open workshops, composing an interactive installation and performance in Globe Garden.
Performances:
- Sept 2011, Totnes Festival. Totnes, UK

- **Evangeline (Director)**

Original play devised from interviews with Hurricane Katrina survivors and Henry Wadsworth Longfellow's poem *Evangeline*, using ensemble storytelling and shadow puppetry.

Performances:

- March 2006, Barnard College Senior Thesis Festival. New York, USA.
- April 2007, Bowery Poetry Club. New York, USA.
- June 2007, The Pretentious Festival, Brick Theater. New York, USA.

- **Los Diablos (Performer, Project Leader)**

Original play devised from research in Venezuela with Los Diablos Danzantes, exploring Afro-Caribbean religious masked dance tradition through the dancers' stories and international political discourses.

Performances:

- Nov 2006, Venezuelan Embassy. Washington DC, USA.
- Sept 2006, Barnard College. New York, USA.
- Aug 2006, Stella Adler Studio. New York, USA.

Volunteer Projects:

- **Workshop Facilitator – Women's Penitentiary - Talca, Chile**

03/13 – 12/13

Facilitate Radio Theater workshop with incarcerated women, exchanging and recording real life stories, with the objective of expressing different perspectives and validating the words of the participants, in order to amplify their voices through creative media disseminated to a wider audience.

- **Creative Associate - Ciudadano Global - Santiago, Chile**

08/12 – 11/12

Coordinated creative aspect of *Equipo Calle*, collaboration to form positive relationships between student volunteers and immigrants in the women's prison of San Joaquín. Plan reflective modules for the volunteers, exploring themes that related to the migrant reality in Santiago. Facilitated workshops based on exchanging stories, in order to create a safe space for personal growth.

- **Lead Facilitator - Fundación América - Santiago, Chile**

04/12 – 07/12

Led *Comparte Teatro*, project engaging young people in Santa Rosa, an at-risk borough of Santiago, with the assistance of theater students from UNIACC University. Facilitated the development of IT and theater skills, through the collective creation of a video expressing community identity in physical images and drawings by participants. Coordinated online exchange with ARROWSA, a group of young people in Durban, South Africa.

- **Project Co-ordinator - Teatro San Martin - Caracas, Venezuela**

10/11 – 02/12

Coordinated *Proyecto Burgueses*, engaging the local community of San Martin, an extremely vulnerable borough of Caracas, in creating an original play about their vision of utopia. Facilitated participatory workshops, conducted interviews, and managed the creative team, compiling material for acclaimed Venezuelan playwright Gustavo Ott.

- **Workshop Facilitator - St. Petrock's Homeless Centre - Exeter, UK**

01/09 – 05/10

Facilitated creative workshops with homeless people. Recruited participants and created publicity. Led drama-based sessions. Coordinated the collaborative creation of the 'Rough Sleepers' Guide to Exeter', an original artwork expressing participants' unique perspectives on the city, in collaboration with visual artist Lisa Evans.

Travel:

Chile, Venezuela, UK, USA, Canada, Russia, Ireland, Spain, France, Italy, Germany, Austria, Czech Republic, China, Mexico, Argentina, Jamaica, Honduras, Cayman Islands, Bonaire, Belize, Egypt.