

## **SARAH ASHFORD HART**

**Website:** [www.sarahashfordhart.com](http://www.sarahashfordhart.com)

**Email:** [sahart@ucdavis.edu](mailto:sahart@ucdavis.edu)

**Phone:** +57 315-213-0585

**Address:** Carrera 45 #58a-94 Apt 302

Bogotá, Colombia

111321

### **Introduction:**

I am a socially-engaged performance practitioner, scholar and educator from a Canadian, Venezuelan, American background. I am dedicated to facilitating experiences of human connection and reimagining social justice through both theory and practice, creating spaces to unsettle self/other divisions and build community. My PhD in Performance Studies, with emphases in Human Rights and Practice as Research, explores methods for expressing and witnessing experiences of displacement, enclosure and violence, specifically through performance workshops I have facilitated with incarcerated, migrant, and displaced women and children in California, Chile and Colombia. During 2019-20, I conducted fieldwork as a Fulbright US Student Researcher, investigating theatre initiatives engaging internally displaced victims/survivors of Colombia's armed conflict. As an educator, I have designed dialogical and experiential classroom environments for college students in California, Chile and Colombia, in the areas of acting, devising, socially-engaged and educational theatre, theatre history, cross-cultural communication, and teaching English as a second language.

### **Languages:**

English: Native

Spanish: Fluent

Russian: Basic

### **Travel:**

Canada

Ireland

Italy

Cayman Islands

China

Colombia

Venezuela

France

Austria

Argentina

Egypt

United States

Germany

Spain

Belize

United Kingdom

Bonaire

Russia

Mexico

Honduras

Czech Republic

Jamaica

## **EDUCATION**

### **Academic Degrees:**

- **PhD in Performance Studies** Expected June 2022 (currently PhD candidate, ABD)  
**University of California, Davis** Davis, USA  
GPA: 4.0 Designated Emphases: Human Rights, Performance Practice

Dissertation: *Affective Facilitation, Performance and (De)humanization*

Aim: contribute to applied theatre facilitation practices by re-thinking frames for valuing its 'impact' from a hemispheric and decolonial perspective, showing how facilitation can work against dehumanization by centralizing affect and embodiment.

Main Advisor: Dr. Jon D. Rossini

- **MA in Devised Theatre** Received September 2010  
**Dartington College of Arts, Falmouth University** Totnes, UK  
Degree Classification: Merit Minor: Community Practices

Dissertation: *Voices for (ex)Change: performing dialogues of belonging to decentre racist narratives*

Aim: develop a methodology for dialogical performance that intervenes in the hegemony of Whiteness by (ex)changing perspectives to subvert oppressive *self-other* relations formed in language, while interrogating the ethics of (inter)action and (re)presentation.

Main Advisor: Dr. Misha Myers

- **BA in Theatre** Received May 2006  
**Barnard College, Columbia University** New York, NY, USA  
Overall GPA: 3.83; Theatre GPA: 3.96 *Summa Cum Laude*, Dean's List, Department Honors

### Study Abroad:

- **Distrítal University Francisco José de Caldas**, Bogotá, Colombia  
Visiting student researcher, 2019-20 academic year  
Doctorate in Arts modules: Critical Studies of Corporalities, Sensitivities and Performativities (audited)
- **Boris Schukin Theatre Institute**, Moscow, Russia  
Postgraduate student, Fall Semester 2007  
Physical Theatre Training: Stage Movement, Jazz Dance, Fencing, Rhythm
- **University of Dublin Trinity College, Samuel Beckett Center**, Dublin, Ireland  
Visiting student, Hillary and Trinity terms 2005  
Departments: Drama, English
- **Moscow Art Theatre School**, Moscow, Russia  
Actor Training, Fall Semester 2004  
National Theatre Institute, Connecticut College

### Other Training:

- **Collaborative Institutional Training Initiative (Citi Program)**, Davis, Ca, USA  
Online IRB course: Social & Behavioral Research - Basic/Refresher Stage 1, Feb 2019  
Online IRB course: Humanities Responsible Conduct of Research - Stage 1, May 2017
- **Kettering Foundation, College of Deliberative Politics**, Dayton, USA  
Research exchange: Developing Materials for Public Deliberation, May 2018  
Instructor: Brad Rourke
- **University of California, Davis**, Ca, USA  
Workshops: Foundations in Teaching (3 sessions), Fall 2017  
Instructors: Center for Educational Effectiveness
- **Colegio de la Frontera Norte**, Tijuana, Mexico  
Workshop: Digital Storytelling, Fall 2016  
Instructor: Robert Irwin (UC Davis)
- **TRAMA Project**, San Antonio, Chile  
Workshop: Cultural Management (Intermediate), Spring 2015  
Instructor: Pablo Morales
- **Wildworks Theatre Company**, Plymouth, UK  
Workshop: Landscape Theatre, Spring 2009  
Instructors: Sue Hill, Ben Mitchell, Nicola Rosewarne
- **City University of New York, Kaplan Center for Educational Drama**, New York, NY, USA  
Courses: Theatre of the Oppressed; Directing Devised Plays with Young People, Spring 2007  
Instructors: Chris Vine; Helen White

## Grants & Awards:

- 2021** UC Davis Graduate Studies Award to Graduate Student for Travel to a Professional Meeting
- 2021** UC Davis Hemispheric Institute on the Americas Event Grant for “Anastasis Corporal”
- 2020-21** UC Davis Global Migration Center Graduate Student Workshop Stipend (Presenter, Discussant)
- 2020** UC Davis Humanities Institute Margrit Mondavi Graduate Fellowship for Summer Research
- 2019** Fulbright Student Award for 2019-20 academic year dissertation fieldwork in Colombia
- 2019** SSHRC travel and accommodation grant for De-Carceral Futures Conference
- 2018** California Arts Council - Arts Education - Professional Development Grant
- 2018** UC Davis Mellon Initiative in Comparative Border Studies Summer Research Fellowship
- 2018** UC Davis Graduate Student Association Travel Award, Spring
- 2017** UC Davis HaRCs Dean’s Summer Fellowship
- 2017** UC Davis Mellon Initiative in Comparative Border Studies Summer Research Fellowship
- 2017** UC Davis Hemispheric Institute on the Americas Tinker Foundation Summer Fellowship
- 2016** Chilean Arts Council, Valparaiso Region, Intercultural Exchange project grant, “Relatos Migrantes”
- 2016** Chilean Arts Council, Valparaiso Region, Educational project grant, “IntegrArte”
- 2011** Arts Council England community project grant, “Where Are You From, Totnes?”
- 2008-10** Dartington College of Arts Merit-based Bursary for Master of Arts studies
- 2007** Embassy of Venezuela in the U.S. Recognition for Valuable Investigation of Folkloric Roots

## **RESEARCH EXPERIENCE:**

- ***Moverse-con Anastasis Corporal*** – University of California, Davis – 06/20 - present  
Facilitate theatre workshops via Zoom with group of female victims/survivors/activists of Colombia’s internal armed conflict, whose loved ones were assassinated in association with their human rights work. Edit and disseminate video showcasing creative process of collective memory construction, highlighting feminine creative life-force. Lead practice-as-research project with performing arts students from the Javeriana University in Bogotá to explore ways of moving-with these recorded testimonies, culminating in participatory public performances via Zoom. Presentations hosted by the Centro Nacional de Memoria Histórica (Bogotá), the Hemispheric Institute on the Americas (Davis), and the Javeriana University’s Semana Por La Paz (Bogotá). Funded by UC Davis Mondavi Summer Research Fellowship.
- ***Facilitating Peace*** – Distrital University Francisco José de Caldas, Bogotá - 08/19 - 05/20  
Conducted ethnographic fieldwork on community theatre methodologies engaging displaced and migrant communities in Bogotá, Colombia, in affiliation with the Distrital University’s Doctorate in Arts. Interview 10 facilitators and attend and document workshops and performances. Funded by Fulbright Student Award.
- ***YOLO Teatro*** - University of California, Davis – 08/18 – 11/18  
Facilitated weekly participatory theatre workshops for young people detained by the Office of Refugee Resettlement at Yolo Juvenile Justice Center, as practice-as-research exploring forms of creative self-expression to enhance wellbeing, funded by Research Fellowship from Mellon Initiative in Comparative Border Studies.
- ***Performing Migration*** – University of California, Davis – 07/17 – 09/17

Led practice-as-research project, engaging incarcerated, indigenous and migrant women in Santiago, Chile, to co-develop a methodology for participatory performance workshops that create a space for freedom of self-expression, human connection, care, together with local applied theatre practitioners. Funded by Mellon Border Studies, HaRCs and Hemispheric Institute on the Americas Summer Research Fellowships.

- ***Humanizing Deportation – University of California, Davis / Colegio de la Frontera Norte – 10/16 – 06/19***  
Co-facilitated development of online digital story archive, working with people who have experienced deportation, in Tijuana, Mexico, with interdisciplinary team of graduate students from the US and Mexico.  
*Lead Researcher: Robert Irwin, Professor of Spanish, UC Davis*
- ***Un-stories: Research, Narrative, Performance - University of California, Davis – 09/16 – 06/18***  
Co-created methodology for devised theatre using ‘moment work’ to perform ethnographic material, with students and professors in anthropology and performance studies, addressing immigration “crisis” in Italy.  
*Lead researcher: Cristiana Giordano, Associate Professor of Anthropology, UC Davis*

### **TEACHING EXPERIENCE**

#### **Teaching Theatre in Higher Education:**

- ***Courses: Intro to Acting (AI), American Theatre and Drama (AI), Intro to Dramatic Art (TA), Performance & Culture (TA)***  
University of California Davis, Department of Theatre and Dance ***09/16 – present***  
Davis, California, USA
- ***Independent Study: Performing Arts in Education and Community Contexts***  
University of California Davis, Department of Theatre and Dance ***04/18 - present***  
Davis, California, USA
- ***Courses: Cultura Mexicana, Masculinidades Mexicanas (Reader); Introducción a la Cultura Latinoamericana (Reader)***  
University of California Davis, Department of Spanish and Portuguese ***04/19 – present***  
Davis, California, USA
- ***Evaluation committee: external judge for undergraduate thesis projects***  
Performing Arts Department, Javeriana University ***05/21 - present***  
Bogotá, Colombia
- ***Courses: Arts and Crafts, Communication Skills, Physical Expression***  
Special Education Program, Los Lagos Professional Institute ***08/15 – 06/16***  
San Antonio, Chile
- ***Course: Production of Cultural Events***  
Music School, University of Talca ***08/14 – 12/14***  
Talca, Chile
- ***Workshops: Multilingual Theatre, Creative Communication***  
Languages Program, University of Talca ***10/13 – 11/14***  
Talca, Chile
- ***Courses: Educational Theatre, Theatre in English, Oral English***  
English Pedagogy Department, Autonoma University ***03/13 - 09/14***  
Talca, Chile
- ***Courses: Theatre in English, Language and Society, Expressivity***  
English Pedagogy Department, Santo Tomas University ***03/13 – 12/13***  
Talca, Chile
- ***Module: Directing III - Devised Theatre***  
Master of Arts in Theatre Directing, University of Chile ***09/12 – 11/12***  
Santiago, Chile
- ***Course: English Phonetics for Singers***  
Faculty of Communications and Arts, University of the Americas ***08/12 – 12/12***  
Santiago, Chile
- ***Course: Collective Creation***  
School of Acting, ARCOS Professional Institute ***08/12 – 12/12***  
Santiago, Chile
- ***Course: Educational Theatre***  
Faculty of Educational Sciences, Central University ***08/12 – 12/12***  
Santiago, Chile
- ***Seminar: Participatory Theatre in Social Contexts*** ***08/12***

- International Theatre Encounter, Mayor University Santiago, Chile
- **Seminar: Educational Theatre in Social Contexts** **04/12 - 05/12**  
Diploma in Educational Theatre, UNIACC University Santiago, Chile

### **Teaching English as a Second Language:**

- **Class: Everyday Expressions and Idioms** **08/18 – 09/18**  
UC Davis Extension International English & Professional Program Davis, Ca, USA
- **Workshop: Teaching English Through Theater** **06/12 – 01/13**  
TEFL Professional Development, New Challenge Academy Santiago, Chile
- **Course: English Conversation** **05/12 – 12/12**  
Institute of International Communication Santiago, Chile
- **Group Classes: Business English** **03/12 – 09/12**  
Fischer English Institute Santiago, Chile
- **Seminar and Workshop: Teaching English Through Theatre** **11/11 – 02/12**  
Teacher Training and Scholarship Programs, Centro Venezolano Americano, Caracas, Venezuela
- **Private Classes: Business English** **11/11 – 02/12**  
Inlingua Intercultural Business Services Caracas, Venezuela
- **Workshop: Drama Activities for the ESL classroom** **06/11**  
International Teacher Training, Horizon Languages Totnes, UK
- **Private Classes: English Conversation** **08/07 – 07/08**  
Native Speaker's Club Moscow, Russia
- **Group Classes: Business English** **08/07 – 01/08**  
Integrated Training Centre Moscow, Russia

### **PUBLICATIONS**

- Hart, S. (forthcoming) “Affecting Humanity, Challenging Exclusion, Moving-with Esther’s Story of Deportation” in McKee Irwin, R. & Alonso Meneses, G. coords. *Humanizando la Deportación: informes desde las calles de Tijuana*. Tijuana: Colegio de la Frontera Norte.
- Hart, S. (2019) “South-South Mobility and Enclosure: reflections on participatory performance practice as research in a female penitentiary in Santiago, Chile” in Hernandez, A., Hunter, L., & Cajigas, J. eds., *Revista Corpo-grafías: Estudios críticos de y desde los cuerpos*, Vol. 6(6) Ecologías Afectivas: Performatividad y Corporalizaciones Sociosituadas, pages 214-226. Bogotá: Universidad Distrital Francisco José de Caldas. Web access: <https://revistas.udistrital.edu.co/ojs/index.php/CORPO/article/view/14242>
- Hart, S. & Moore, A. (2018) “These people, this time, this place: a conversation about Dartington as methodology” in *Theatre, Dance and Performance Training*, Vol. 9.3 Training Places: Dartington College of Arts, pages 417-421. London: Routledge. Doi: <https://doi.org/10.1080/19443927.2018.1500937> Web access: [https://www.tandfonline.com/doi/full/10.1080/19443927.2018.1500937?fbclid=IwAR1W7TxMsnpcw\\_SZDJ6kfgHMISRvT7gqCJRfqDYZlinP0s4Ph6k3h9i2I5c](https://www.tandfonline.com/doi/full/10.1080/19443927.2018.1500937?fbclid=IwAR1W7TxMsnpcw_SZDJ6kfgHMISRvT7gqCJRfqDYZlinP0s4Ph6k3h9i2I5c)
- Hart, S. & Tello, C. (2018) “Editorial Introduction: Contemporary Performance in Latin America” in *Brijuja: Interdisciplinary Journal of Latin American Studies*, Vol. 12 Contemporary Performance in Latin America, pages 1-12. Davis: University of California Davis. Web access: [http://brujula.ucdavis.edu/uploads/8/1/9/3/81930408/1.\\_comentario\\_editorial.pdf](http://brujula.ucdavis.edu/uploads/8/1/9/3/81930408/1._comentario_editorial.pdf)

### **ACADEMIC SERVICE**

- (2020) Peer Reviewer, *Cuerpo, Cultura y Movimiento*, vol. 10(1). Bogotá: Universidad Santo Tomás. ISSN: 2248-4418. Electronic ISSN: 2422-474X. Doi: <https://doi.org/10.15332/2422474X>
- (2020) Peer Reviewer, *Revista Corpo-grafías: Estudios críticos de y desde los cuerpos*, Vol. 8(8). Bogotá: Universidad Distrital Francisco José de Caldas. ISSN: 2390-0288. Electronic ISSN: 2590-9398
- (2017-2018) Guest Editor, *Brujula: Interdisciplinary Journal of Latin American Studies*, Vol. 12 on Contemporary Performance in Latin America. Davis: University of California Davis. ISSN 1542-5045. Electronic ISSN 2330-3972.

### **PRESENTATIONS & CONFERENCES:**

- **Paper: Anastasis Corporal, a Zoom theatre process with female victims** **08/2021**  
Latinx, Indigenous and the Americas Focus Group Session: Performance and Survival: Embodying Collective Activist Practices, ATHE Annual Conference, RE:ATHE Zoom
- **Paper: Facilitating feminine relationality in resistance to violence** **07/2021**  
IFTR Conference, Theatre Ecologies: Environment, Sustainability and Politics Zoom  
National University of Ireland, Galway
- **Presentation: Narrativas digitales e investigación-creación** **07/2021**  
Seminario Internacional, Difracciones: Metodologías para hacer diferencias Zoom  
Masters Program in Cultural and Social Studies, El Bosque University (Colombia)
- **Discussant: “How Should a Refugee Sound? Credibility and the Politics of Listenership” by Jeremy Rud** **05/2021**  
Global Migration Center Graduate Student Workshop Zoom  
University of California, Davis
- **Paper: Affective Witnessing, moving-with stories of deportation** **05/2021**  
Intersections: Border Crossings Conference Zoom  
Royal Central School of Speech and Drama, University of London
- **Paper: Listening-with, feminine relationalities as a response to violence** **05/2021**  
CUNY Doctoral Theatre Students’ Association Conference, Zoom  
Negotiating Quotidian, Performing the Everyday, City University of New York
- **Paper: Facilitating feminine relationality in resistance to violence** **04/2021**  
UC Davis Annual Performance Studies Symposium: Practice as Research Zoom
- **Group Performance Lecture: Moment Work – una aproximación al performance-etnográfico** **04/2021**  
III Encuentro Nacional de Investigación Sobre el Cuerpo, Zoom  
Red Nacional El Giro Corporal, University of Antioquia (Colombia)
- **Working Group: Performance as Practice and Research** **02/2021**  
TAPS Graduate Conference, Contact: Performing Proximity Zoom  
UCLA School of Theatre, Film and Television and the Center for Performance Studies
- **Working Group: The Politics of Aesthetics** **01/2021**  
EARN/NWO Smart Culture Conference, The Postresearch Condition Zoom  
HKU University of the Arts Utrecht and NWO (Dutch Research Council)
- **Paper: Affecting Humanity, Challenging Exclusion, Moving-with Stories of Deportation** **12/2020**  
Global Migration Center Graduate Student Workshop Zoom  
University of California, Davis
- **Virtual Group Presentation: Anastasis corporal en territorios virtuales** **09/2020**  
Relaciones Entre el Cuerpo y la Virtualidad, Red Nacional de Investigación Zoom  
El Giro Corporal, University of Antioquia (Colombia)

- **Paper: Performance Practice-as-Research on Mobility and Enclosure: facilitating affective spaces for creative expression in immigrant detention centers in Chile and California** 11/2019  
III Congreso de Migraciones Internacionales, Nacional University Bogotá, Colombia
- **Presentation: My Experience as a Fulbright US Student Researcher** 09/2019  
Fulbright Study Abroad Workshop, Fulbright Colombia Commission Bogotá, Colombia
- **Work Group: Practices of Liberation in the Era of Mass Deportation, Incarceration and Displacement** 06/2019  
Hemispheric Institute of Performance and Politics Encuentro, The World Inside Out: Humor, Noise and Performance, UNAM Mexico City, Mexico
- **Paper: Performance Practice-As-Research on Mobility and Enclosure: Facilitating Affective Spaces of Creative Expression with Detained Immigrants** 05/2019  
De-carceral Futures: Bridging Prison and Immigrant Justice, Queens University Kingston, Canada
- **Virtual participation on panel: Advocating for Research? Approaches to Scholarship on, with and about the Incarcerated - Interest Group "Identities and Difference and Performance Studies".** 02/2019  
Western States Communication Association Convention, Advocating with Evidence. Seattle, USA
- **Paper and Workshop: Affecting humanity, challenging exclusion, moving-with stories of deportation** 11/2018  
Working group "Moving San Diego: Sites, Senses, and Bodies" ASTR Annual Conference, Arousal: Theatre, Performance, Embodiment San Diego, USA
- **Video Presentation: Hacerse testigo afectivo, moverse-con la historia de Esther** 11/2018  
III Encuentro Latinoamericano de Investigadores sobre Cuerpos y Corporalidades en las Culturas, Museo Nacional de las Culturas del Mundo Mexico City, Mexico
- **Paper and Performance: Affective Witnessing, moving-with Esther's story** 10/2018  
Presented in collaboration with Juan Camilo Cajigas and María Ceja UC Davis Annual Performance Studies Symposium: Methods, Making & Madness Davis, USA
- **Paper: Performance as Research on Mobility and Enclosure** 03/2018  
Intercultural Dialogue in Abya-Yala International Congress, University of Magdalena Santa Marta, Colombia
- **Presentation: Humanizing Deportation** 02/2018 and 02/2019  
Class on Migration, Exiles and Refugees, California College of the Arts Oakland, USA
- **Performance Lecture: South-South Mobility and Enclosure** 01/2018  
International Community of Artist Scholars 2<sup>nd</sup> Annual Conference San Francisco, USA
- **Co-presentation: Humanizing Deportation** 11/2017  
Berkeley Center for New Media, University of California, Berkeley Berkeley, USA
- **Workshop: Mapping Routes & Roots** 10/2017  
Imagining America National Conference, University of California, Davis Davis, USA
- **Presentation: Digital Storytelling as Community Based Research** 10/2017  
Imagining America National Conference, University of California, Davis Davis, USA
- **Workshop: Thanksgiving Hangover** 10/2017  
Unsettling the Americas: Hemispheric Institute GSI Convergence, York University Toronto, Canada
- **Paper: The Performance of Border Narratives** 03/2017  
Culture in Latin America Congress, Autonoma University of Baja California Mexicali, Mexico
- **Workshop: Exchanging Perspectives, Between Practice and Research** 02/2017  
International Community of Artist Scholars Conference San Francisco, USA
- **Presentation: Participatory Theatre in Social Contexts** 10/2015  
Forum on Applied Theatre, Pontifical Catholic University of Chile Santiago, Chile
- **Participatory Presentation: Learning English Through Theatre** 10/2015  
English Pedagogy Department, Silva Henríquez Catholic University Santiago, Chile

- **Presentation: *Performing Dialogue: a way to exchange perspectives*** 11/2013  
Seminar on International Entrepreneurship, University of Talca Talca, Chile
- **Participatory Presentation: *Learning English Through Theatre*** 10/2013  
Seminar on English Pedagogy, Adventist University of Chile Chillan, Chile
- **Participatory Presentation: *Learning English Through Theatre*** 06/2013  
IATEFL Chile XII International Conference, Austral University Valdivia, Chile
- **Presentation: *Participatory Theatre in Social Contexts*** 02/2013  
ENTEPOLA Community Theatre Festival Santiago, Chile

## **PROFESSIONAL EXPERIENCE**

### **Community Theatre and Theatre in Education:**

- **Workshop Facilitator – Cultural Center of San Antonio – San Antonio, Chile** 09/15 – 02/16  
Designed and delivered participatory Radio Theatre Workshop for young people from vulnerable areas of the city of San Antonio, voicing their perspectives and building self-confidence and communication skills.
- **Workshop Facilitator – Santo Domingo Country School – Santo Domingo, Chile** 09/15 – 12/15  
Planned and facilitated ongoing participatory theater sessions as extracurricular activity for high school students', to enhance their communication and self-expression in English as a second language.
- **Workshop Facilitator – Municipal Department of Culture – Santo Domingo, Chile** 07/15  
Led mask-making workshop for children, organized by the Municipality of Santo Domingo as part of the winter vacation activities open to the community, with a final presentation in the town square.
- **Workshop Facilitator - Catholic University of Maule – Bajo Lircay, Chile** 08/14 – 12/14  
Facilitated Storytelling Workshop with rural community in the Andes Mountains, as part of the Catholic University's outreach program. Worked with seniors and children, gathering memories and composing a story about daily life 50 years ago, presented by the children in their Christmas Mass.
- **Workshop Facilitator – Municipal Department of Culture – San Clemente, Chile** 03/14 – 12/14  
Led *ActivArte Youth Theatre* for adolescent girls from rural areas. Facilitated weekly sessions using Theatre of the Oppressed techniques to explore ways of overcoming the oppression of young women. Developed virtual exchange with peer group of girls from The Other Side project in New York City.
- **Workshop Facilitator – Municipal Cultural Center– Talca, Chile** 03/14 – 06/14  
Planned and delivered Mask Theatre Workshop open to the community. Taught papier-mâché mask making techniques and performance skills. Directed final showing based on Euripides' *Medea*.
- **Workshop Facilitator - Regional Council of Arts and Culture – Chanco, Chile** 02/14 – 03/14  
Led Puppetry Workshop as part of the Summer ACCESS Program for children of migrant workers. Taught techniques for puppet building from recycled materials found on the local beach.
- **Actor/Facilitator - Play it Again Theatre - Liskeard, UK** 09/10 – 08/11  
Devised and performed educational plays for primary and secondary school students across South West UK, addressing social issues relevant to young people's lives, including cultural cohesion, bullying, teenage pregnancy and binge drinking. Facilitated participatory drama-based workshops.
- **Project Leader - Barbican Theatre - Plymouth, UK** 09/09 – 09/10  
Led Voices for Change program. Facilitated weekly theatre sessions with vulnerable young people and adult practitioners, exploring issues of racism. Developed interactive performance intervention for schools. Hosted ARROW Global Congress on creative conflict transformation through the arts.
- **Workshop Facilitator - TR2, Theatre Royal - Plymouth, UK** 03/09 - 12/09



Led weekly theatre workshops with young people. Taught performance skills through group exercises. Devised performance of folk stories invented by the group. Co-directed Play in a Week summer program with young people, using masks made by the group, rhythm, and movement.

- **Actor/Teacher - CUNY/Creative Arts Team - New York, USA** **01/07 - 06/07**  
Facilitated interactive drama curriculum for NYC public schools, examining social issues, enhancing communication and decision-making skills, and emphasizing elements of literacy and nonviolence.

### **Theatre and Arts Administration:**

- **Outreach Coordinator – UC Davis Humanizing Deportation Project – Davis, USA 06/18 – present**  
Coordinate public events (both in person and virtual) with UC Davis Global Migration Center, UC Davis Immigration Law Clinic, Freedom for Immigrants and other collaborators. Work with International House (Davis) and Enclave Caracol (Tijuana) to plan and run month-long exhibitions and community workshops. Develop outreach strategies, organize events, and facilitate promotion of the project through social media. Maintain project website. Assist with writing publications and making submissions to publishers.
- **Graduate Student Researcher – UC Davis Performance Studies – Davis, USA 09/16 – 03/20**  
Assisted with maintenance of PhD program website. Archived documentation of PhD students' practice as research qualifying exams. Coordinated weekly program meetings with invited guest speaker series.
- **Community Outreach Grad Student Researcher – UC Davis Theatre & Dance – Davis, USA 09/17 – 06/19**  
Developed audience and individual donor relations, working closely with Theatre & Dance Department faculty. Identified potential funders and wrote grant applications for new scholarly and artistic projects. Facilitated professional development workshop for Davis K-12 teachers on theatre-in-education techniques.
- **Audience Development Consultant - Municipal Cultural Center – San Antonio, Chile 09/15 – 08/16**  
Led audience development initiative. Consulted Municipal Cultural Center on their community participation policy and update their strategic plan. Engaged representatives from vulnerable communities in dialogue about their interests and needs, in order to provide better access to cultural programs.
- **Cultural Manager - University of Talca - Talca, Chile** **09/14 – 04/15**  
Managed creative activities at the Cultural and Artistic Extension Center of the University of Talca, including all five campuses throughout Chile, in the cities of Talca, Curicó, Linares, Santa Cruz and Santiago. Organized performing arts events, coordinated educational and community programs, collaborated with partner institutions and represented University of Talca on local cultural boards.
- **Community Assistant - TR2, Theatre Royal – Plymouth, UK** **10/08 - 07/09**  
Coordinated theatre workshops with refugees and asylum seekers and people with experiences of homelessness. Recruited participants, organized transport and supported workshop facilitation.
- **Development Associate - CUNY/Creative Arts Team - New York, USA** **10/06 - 06/07**  
Assisted grant-writing. Researched funding prospects and wrote requests. Compiled annual individual campaign materials. Created and maintained development database. Drafted acknowledgment letters. Managed calendar of funding requests and reports. Assisted special events.

### **Funded Freelance Projects:**

- **IntegrArte San Antonio (Project Coordinator, Workshop Facilitator)**  
Participatory performance initiative engaging community groups from vulnerable social contexts, with the objective of enhancing cultural access and social integration. Financed by the Chilean Arts Council, Valparaiso Region, Education fund. Realized in collaboration with the Cultural Center of San Antonio.  
*Performances:* - August 2016, San Antonio Cultural Center. San Antonio, Chile.
- **Relatos Migrantes (Director, Project Manager)**

Participatory performance devised and performed by an international cast as an educational experience for secondary school students, with the aim of raising awareness about the cultural contributions of migrants in Valparaiso, Chile. Financed by the Chilean Arts Council, Valparaiso Region, Intercultural Exchange fund.  
*Performances:* - July, 2016, Valparaiso Cultural Park. Valparaiso, Chile.

- **The Bacchae (Director, Designer)**

Adaptation of Euripides' classical Greek play about Dionysus, the god of wine and theater, translated into Spanish and abridged, staged in an open-air amphitheater in a vineyard setting, incorporating masks, body art, contemporary dance and live jazz, in honor of Chilean wine culture, and accompanied by a wine tasting. Sponsored by Casa Marín Vineyard as part of the first National Chilean Wine Day celebration.  
*Performances:* - September, 2015, Casa Marín Vineyard. Lo Abarca, Chile.

- **Gringa Meets Latina (Director, Actress, Workshop Facilitator)**

Educational play and workshop about the experience of being foreign in Chile, sponsored by the Languages Program of the University of Talca to incentivize local English students to participate in cultural exchange.  
*Performances:*

- May 2014, University of Talca Campus. Talca, Chile.
- May 2014, University of Talca Cultural Extension Center. Talca, Chile.
- June 2014, University of Talca Campus. Curicó, Chile.
- June 2014, University of Talca Cultural Extension Center. Santiago, Chile.
- June 2014, Linares Municipal Theatre. Linares, Chile.
- Oct 2014, Santa Marta Liceo. Talca, Chile.
- Oct 2014, Santa Marta Institute. Curicó, Chile.
- Nov 2014, Montessori College. Talca, Chile.
- Nov 2014, University of Talca Amphitheatre. Talca, Chile.

- **IntegrArte (Program Coordinator, Workshop Facilitator)**

New participatory arts project developed with the Regional Theatre of Maule, to enhance social inclusion by facilitating creative expression in vulnerable contexts, including: Radio Theatre with incarcerated people in a center for social reintegration; Rhythmic Theatre with disabled people from a disadvantaged urban area; Foto-Performance with the elderly people in a charitable care home; and Creative Writing with women who experience domestic violence. Multidisciplinary presentations of work created by participants.

*Performances:* - July 2014, Regional Theatre of Maule. Talca, Chile.  
- Dec 2014, Municipal Theatre of San Clemente. San Clemente, Chile.

- **The Wurlitzer (Director)**

Community Theatre Project sponsored by the Chilean Chamber of Construction, with high school students from vulnerable backgrounds, to enhance their experience of live theatre by staging the Chilean play *The Wurlitzer* by Juan Guzmán, representing the reality of Chilean teenagers engaged in contraband in the 1960s.

*Performances:* - Sept 2014, Liceo Marta Donoso Espejo. Talca, Chile.

- **Where Are You From, Totnes? (Lead Artist, Project Manager)**

Participatory arts project funded by Arts Council England, engaging local community of Totnes in creative dialog around identity and belonging, via open workshops, composing an interactive installation and performance in Globe Garden.

*Performances:* - Sept 2011, Totnes Festival. Totnes, UK.

- **Evangeline (Director)**

Original play devised from interviews with Hurricane Katrina survivors and Henry Wadsworth Longfellow's poem *Evangeline*, using ensemble storytelling and shadow puppetry.

*Performances:* - March 2006, Barnard College Senior Thesis Festival. New York, USA.  
- April 2007, Bowery Poetry Club. New York, USA.  
- June 2007, The Pretentious Festival, Brick Theatre. New York, USA.

- **Los Diablos (Performer, Project Leader)**

Original play devised from research in Venezuela with Los Diablos Danzantes, exploring Afro-Caribbean religious masked dance tradition through the dancers' stories and international political discourses.

*Performances:*

- Nov 2006, *Venezuelan Embassy. Washington DC, USA.*
- Sept 2006, *Barnard College. New York, USA.*
- Aug 2006, *Stella Adler Studio. New York, USA*

### **Volunteer Projects:**

- ***Workshop Facilitator – Madison and Davis Migrant Centers – Woodland and Davis, California 06/18-09/18***  
Co-facilitated weekly mask-making workshops for children of migrant farmworkers residing in the Davis Migrant Center. Led group of UC Davis theatre students to facilitate participatory theatre workshops for children of migrant farmworkers participating in the DIAS summer activities program at the Madison Migrant Center. Materials for both workshops financed by Yolo Interfaith Immigration Network.
- ***Challenging Exclusion / Humanizando la Deportación - Sol Collective – Sacramento, USA 04/18-05/18***  
Facilitated interactive installation and series of dialogues open to the community, in collaboration with local artists and organizations working on immigration rights. Created participatory space for building connections, finding support, becoming allies and reflecting on themes raised in the “Humanizing Deportation” archive of digital stories that gives a human face to experiences of immigrant detention and deportation.
- ***Workshop Facilitator – Women’s Penitentiary - Talca, Chile 03/13 – 12/13***  
Facilitated Radio Theatre workshop with incarcerated women, exchanging and recording real life stories, with the objective of expressing different perspectives and validating the words of the participants, in order to amplify their voices through creative media disseminated to a wider audience.
- ***Creative Associate - Servicio Juisuita a Migrantes - Santiago, Chile 08/12 – 11/12***  
Coordinated creative aspect of *Equipo Calle*, collaboration to form positive relationships between student volunteers and immigrants in the women’s prison of San Joaquín. Planned reflective modules for the volunteers, exploring themes that related to the migrant reality in Santiago. Facilitated workshops based on exchanging stories, in order to create a safe space for personal growth.
- ***Lead Facilitator - Fundación América - Santiago, Chile 04/12 – 07/12***  
Led *Comparte Teatro*, project engaging young people in Santa Rosa, a vulnerable area of Santiago, with the assistance of theatre students from UNIACC University. Facilitated the development of IT and theatre skills, through the collective creation of a video expressing community identity in physical images and drawings by participants. Coordinated online exchange with ARROWSA, a group of young people in Durban, South Africa.
- ***Project Coordinator – Terra Ventura – Los Altos de Sucre, Venezuela 12/11 – 01/12***  
Organized cross-cultural collaboration, combining community-based art and ecology. Facilitated workshops for children, with international and local artists, including dance, storytelling, puppetry and nature school. Organized final showing, inviting participants’ families to engage in dialogue about village’s future.
- ***Project Coordinator - Teatro San Martin - Caracas, Venezuela 10/11 – 02/12***  
Coordinated *Proyecto Burgueses*, engaging the local community of San Martin, an extremely vulnerable area of Caracas, in creating an original play about their vision of utopia. Facilitated participatory workshops, conducted interviews, and managed the creative team, compiling material for Venezuelan playwright Gustavo Ott.
- ***Workshop Facilitator - St. Petrock’s Homeless Centre - Exeter, UK 01/09 – 05/10***  
Facilitated creative workshops with homeless people. Recruited participants and created publicity. Led drama-based sessions. Coordinated the collaborative creation of the “Rough Sleepers’ Guide to Exeter”, an original artwork expressing participants’ unique perspectives on the city, in collaboration with visual artist Lisa Evans.

### **Other Performance Experience:**

- ***The Bluest Eye*** (Maureen Peal) Puppet adaptation of Toni Morrison’s novel, directed by Margaret Kemp and 2018 Granada Artist Janni Younge. *University of California Davis, Spring 2018, Davis, Ca, USA*

- ***Binge!*** (Jess, Trish) Original educational play on teenage pregnancy and binge drinking for secondary schools. *Play It Again Theatre, October 2010–August 2011, Liskeard, UK.*
- ***Can You Hear Me?*** (Katie) Original educational play on cultural cohesion for primary schools. *Play It Again Theatre, October-December 2010, Liskeard, UK.*
- ***From One Extreme to the Other*** (Performer, Facilitator) Interactive performance intervention in Plymouth schools challenging racism and violent extremism. *Barbican Theatre, April-July 2010, Plymouth UK.*
- ***Suitcases Full Of ...*** (Director, Performer) Original work from interviews and projected images generating conversation with audience around belonging in Plymouth. *Barbican Theatre, November 2009, Plymouth, UK.*
- ***2084*** (Assistant Director) Community production devised by TR2's People's Company, Directed by Nick Stimson. *Drum Theatre, Theatre Royal Plymouth, February 2009, Plymouth, UK.*
- ***Camino Real*** (Mask Designer, La Madrecita, Ensemble) Maskwork; Music: cuatro and vocals. *Art House Productions, March 2007, New Jersey, USA.*
- ***As Yet Thou Art Young And Rash*** (Literary Assistant) Target Margin Theater adaptation of Euripides' *Suppliant Women* directed by David Herskowitz. *Ohio Theater, January 2007, New York, USA.*
- ***Destiny's Gone Wild*** (Destiny) Educational play on violence prevention for middle school students. *Creative Arts Team, January-June 2007, New York, USA.*
- ***School Days*** (Julia) Original dance theatre piece by Nellie Tinder. *Brooklyn Art Exchange space grant, October 2006, New York, USA.*

### **REFERENCES**

- **Dr. Jon D. Rossini**, Associate Professor of Theatre & Dance, University of California, Davis.  
Phone: 530-754-9211. Email: [jdrossini@ucdavis.edu](mailto:jdrossini@ucdavis.edu)
- **Dr. Robert Irwin**, Professor of Spanish, University of California, Davis.  
Phone: 530-754-9211. Email: [rmirwin@ucdavis.edu](mailto:rmirwin@ucdavis.edu)
- **Dr. Michael Lazzara**, Professor of Latin American Literature and Cultural Studies,  
Associate Vice Provost of Academic Programs in Global Affairs, University of California, Davis.  
Phone: 530-752-0860. Email: [mjlazzara@ucdavis.edu](mailto:mjlazzara@ucdavis.edu)